

Solo Order of Play – By Event

Saskatchewan Highland Gathering & Celtic Festival (Saturday)

Saturday, May 19, 2018

Event	Type	Start Time	End Time	# in Event	Allotted Time	Judge	Platform #
1. Chanter – 2/4 March (2 parts)	Piping	9:00am	10:00am	12	5 mins	Richard Wilson	4
2. Grade V – 2/4 March (2 parts)	Piping	9:00am	10:40am	20	5 mins	Barry Robinson	5
3. Grade IV – 2/4 March (Two 2 part, or one 4 part)	Piping	9:00am	11:00am	24	5 mins	Sean Somers	6
4. Grade IV – Slow Air (2 parts)	Piping	9:55am	11:30am	19	5 mins	Dave Hicks	3
5. Grade IV – Piobaireachd (gr. only)	Piobaireachd	9:00am	10:00am	12	5 mins	Terry Lee	1
6. Grade III – 2/4 March	Piping	9:00am	9:55am	11	5 mins	Dave Hicks	3
7. Grade III – Strathspey/Reel	Piping	9:45am	10:30am	9	5 mins	Richard Wilson	4
8. Grade III – Piobaireachd	Piobaireachd	9:00am	10:00am	4	15 mins	Andrea Boyd	2
9. Grade II – M/S/R (submit 2M,1S,1R)	Piping	10:00am	10:40am	5	8 mins	Terry Lee	1
10. Grade II – Hornpipe/Jig	Piping	11:25am	11:55am	5	6 mins	Dave Hicks	3
11. Grade II – Piobaireachd (submit 2)	Piobaireachd	10:00am	10:45am	3	15 mins	Andrea Boyd	2
12. Grade I – M/S/R (submit 2M, 2S, 2R)	Piping	10:30am	11:20am	5	10 mins	Richard Wilson	4
13. Grade I – Hornpipe/Jig (submit 2H, 2J)	Piping	10:40am	11:15am	5	7 mins	Barry Robinson	5
14. Grade I – Piobaireachd (submit 3)	Piobaireachd	11:20am	11:40am	1	20 mins	Richard Wilson	4
15. Adult – 2/4 March	Piping	11:00am	11:10am	2	5 mins	Sean Somers	6
16. Pro – M/S/R (submit 4 of each tune)	Piping	10:45am	11:35am	5	10 mins	Terry Lee	1
17. Pro – H/J (submit 3 of each tune)	Piping	11:15am	11:50am	5	7 mins	Sean Somers	6
18. Pro – Piobaireachd (submit 4)	Piobaireachd	10:45am	11:45am	3	20 mins	Andrea Boyd	2
19. Drum Pad – 2/4 March (2 parts)	Drumming	9:00am	9:35am	7	5 mins	John Fisher	7
20. Grade V – 2/4 March (2 parts)	Drumming	9:00am	9:20am	4	5 mins	Tim Boan	8
21. Grade IV – 6/8 March	Drumming	11:05am	12:10pm	13	5 mins	John Fisher	7
22. Grade IV – 2/4 March	Drumming	9:25am	10:30am	13	5 mins	Tim Boan	8
23. Grade III – 2/4 March	Drumming	10:25am	10:40am	3	5 mins	Tim Boan	8
24. Grade III – 6/8 March	Drumming	9:40am	9:55am	3	5 mins	John Fisher	7
25. Grade II – M/S/R	Drumming	12:05pm	12:29pm	3	8 mins	John Fisher	7
26. Grade II – Hornpipe/Jig	Drumming	11:30am	11:58am	4	7 mins	Tim Boan	8
29. Pro – M/S/R (submit 2 sets)	Drumming	12:00pm	12:08pm	1	8 mins	Tim Boan	8
30. Pro – H/J (submit 2 sets)	Drumming	12:30pm	12:37pm	1	7 mins	John Fisher	7
31. Novice Tenor – 2/4 March	Drumming	10:00am	11:03am	9	7 mins	John Fisher	7
32. Intermediate Tenor – M/S/R	Drumming	10:45am	11:06am	3	7 mins	Tim Boan	8
33. Open Tenor – M/S/R	Drumming	11:10am	11:30am	2	10 mins	Tim Boan	8
34. Any Grade – Medley Selection, 3–5 minutes (4 pipers only)	Special Event – Piping Quartet	11:20am	11:30am	1	10 mins	Barry Robinson	5